

Handwritten musical notation on a spiral-bound notebook page. The page contains 10 rows of music, each consisting of a staff with notes and a line of rhythmic notation below it. The notation is organized into four columns, with the first two columns containing two measures each and the last two columns containing two measures each. Above the first two measures of each row, there are numbers 9 and 7, possibly indicating measure counts or fingerings. The rhythmic notation consists of letters (R, L) and dots, likely representing a specific rhythmic pattern or drum notation. The notes on the staves are grouped in beams, suggesting eighth or sixteenth notes. There are some scribbles and corrections at the bottom of the page, including a large 'X' and some illegible markings.

X

AS
~~AS~~ U

F u

RA LORR LLRLL

~~Handwritten musical notation on a staff with notes and dots. Below the staff are two lines of rhythmic notation: PLAL ALALALAL and LALPLALALAL.~~

Handwritten musical notation on a staff with notes and dots. Above the staff are two groups of notes with a '7' above each. Below the staff are seven lines of rhythmic notation: ALALALAL PLALALAL, LPLALALAL LALALAL, ALPLALAL ALPLALAL, PALPLALAL ALPLALAL, LALPLALAL LALPLALAL, PLPLALAL PLPLALAL, and LALPLALAL LALPLALAL.

Handwritten musical notation on a staff with notes and dots. Above the staff are two groups of notes with a '7' above each. Below the staff are seven lines of rhythmic notation: PLALPLALAL PLALPLALAL, ALPLALAL ALPLALAL, LALPLALAL LALPLALAL, PALPLALAL PALPLALAL, LALPLALAL LALPLALAL, PLPLALAL PLPLALAL, and LALPLALAL LALPLALAL.

Handwritten musical notation on a staff with notes and dots. Above the staff are two groups of notes with a '7' above each. Below the staff are seven lines of rhythmic notation: ALPLALAL LALPLALAL, LPLALALAL ALPLALAL, PLPLALAL LALPLALAL, LALPLALAL ALPLALAL, ALPLALAL LALPLALAL, LALPLALAL PLPLALAL, and ALPLALAL LALPLALAL.

X 1/2

X 1/2

F 1/2

Handwritten notes and symbols below the first section.

Handwritten notes and symbols below the second section.

Handwritten musical notation on a spiral-bound notebook page. The notation consists of ten rows of rhythmic patterns, each with a treble clef and a 7-measure rest above it. The patterns are written on a five-line staff with dots representing notes. Below each row is a sequence of letters (P, L, R) indicating the rhythm. The patterns are organized into four columns, with the first two columns having two rows each and the last two columns having three rows each.

Row 1: P A L A L L R L R L P A L P A L A L L L R A L A L L L P A L L P A R L L A C L L L P A L L P A L P A L L P A L

Row 2: L P A L P A L L R L L R L A R L P A L A L L L P A L A L L L P A L L P A A L L A L L L L P A L L P A L P A L L A R

Row 3: A L P A L A L L R L L L P A L L L P A L A L L L P A L A L L L P A L L P A L L P A L A L A R L L P A L P A L L A

Row 4: P A L P A L A L L A L L L P L L L L P A L P L L L P A L R L L P A L L A A L L P A P A L P A L L P A L P A L L

Row 5: L P A L P A L P L L R L L R R L L L P A L R L L L A L A L L P A L L P A L L A L A N L P A L L P A L P A L

Row 6: P L P A L P A L L A L L R L L L A L L L P A L A L L L A R P A L L L P A L L P A L L L L P A L P A L L P A L A R

Row 7: L R L P A L P A L A L L L R L P A L L L L P A L A L L L A L A N L L L P A L L P A L L R L L P A L R R L L P A L L

Full + $\frac{1}{2}$

$\frac{1}{2}$ X

Full

X $\frac{1}{2}$

P L L P A L L L P A L L L L

<p>7 1</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p>	<p>7 1</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p>	<p>7 1</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p>	<p>7 1</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>LRLLRL RLRLRL</p> <p>TTTTTTT TTTTTTT</p> <p>.....</p> <p>RLRLRL RLRLRL</p>
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Full ~~X~~

X2X

Full

1/9

RLRLRL RLRLRL

Handwritten musical notation on a staff with a treble clef and a 7-measure rest above. The notation consists of rhythmic patterns of vertical lines and dots. Below the staff are two rows of rhythmic patterns:
 Row 1: P O A L L A R L L R A L L
 Row 2: L R A A L L R L L R A L

Handwritten musical notation on a staff with a treble clef and a 7-measure rest above. The notation consists of rhythmic patterns of vertical lines and dots. Below the staff are two rows of rhythmic patterns:
 Row 1: P O A L L A L P O A L L A L
 Row 2: L R A A L L R L L R A L L

Handwritten musical notation on a staff with a treble clef and a 7-measure rest above. The notation consists of rhythmic patterns of vertical lines and dots. Below the staff are two rows of rhythmic patterns:
 Row 1: O A A L L A L L L P A A L
 Row 2: L R A A L L R L L R A A

Handwritten musical notation on a staff with a treble clef and a 7-measure rest above. The notation consists of rhythmic patterns of vertical lines and dots. Below the staff are two rows of rhythmic patterns:
 Row 1: P A L P O A L P R L R A L
 Row 2: L R A L R A L R O A L R A A

Full

Y2X

Full

X2

R O A L L A L L R A L L L

³ ⁷ ³ ⁷

 RARRLRLLLLRL
³ ⁷ ³ ⁷

 LRRRLRLLLLRL
³ ⁷ ³ ⁷

 LLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL
³ ⁷ ³ ⁷

 LRLRRRLRRLLLL
³ ⁷ ³ ⁷

 LLRLLRRRRLL
³ ⁷ ³ ⁷

 LLRLLRRRRLL
³ ⁷ ³ ⁷

 LLRLLRRRRLL

Full

³ ⁷ ³ ⁷ ³ ⁷

 RARRLRLLLLRL
³ ⁷ ³ ⁷

 LRRRLRLLLLRL
³ ⁷ ³ ⁷

 RLRRRLRRLLLL
³ ⁷ ³ ⁷

 LRLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL

Full

³ ⁷ ³ ⁷ ³ ⁷ ³ ⁷

 RARRLRLLLLRL
³ ⁷ ³ ⁷

 LRRRLRLLLLRL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL
³ ⁷ ³ ⁷

 RLLRRRLRRLLLL

Full

1/2

Full

$\frac{1}{2}$
Full
 $\frac{1}{2}$
Full

3 6 6
LLR LLR LLR LLR
LLR LLR LLR LLR

3 6 3 6
LLR LLR LLR LLR
LLR LLR LLR LLR

3 6 3 6
LLR LLR LLR LLR
LLR LLR LLR LLR

3 6 3 6
LLR LLR LLR LLR
LLR LLR LLR LLR

2 2 2 2
RLL RLL RLL RLL
RLL RLL RLL RLL

2 2 2 2
RLL RLL RLL RLL
RLL RLL RLL RLL

2 2 2 2
RLL RLL RLL RLL
RLL RLL RLL RLL

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RLL RLL RLL RLL

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RLL RLL RLL RLL
RLL RLL RLL RLL

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2 2 2 2
LRL LRL LRL LRL
LRL LRL LRL LRL

2 2 2 2
LRL LRL LRL LRL
LRL LRL LRL LRL

Y₂ ~~Full~~

Full

Y₂

Full

Handwritten musical notation on a staff with six lines. It consists of six measures, each containing a rhythmic pattern of notes and rests. The notes are represented by vertical stems with flags, and rests are represented by horizontal lines with dots below them. The patterns are:

1. R P A L L R A L L P A L

2. L R P A L L R A L L P A R

3. R L L P A L L R A L L P A

4. P A L L P A R L L R A L L

5. L P A L L P A L L P A L

6. L L P A L L P A L L P A R

Handwritten musical notation on a staff with six lines. It consists of six measures, each containing a rhythmic pattern of notes and rests. The notes are represented by vertical stems with flags, and rests are represented by horizontal lines with dots below them. The patterns are:

1. L A R L L L L R A L L L L

2. L R P A L L L R P A L L

3. L L L P A L L L L P A L

4. L L L P A R L L L L P A

5. R L L L L P A R L L L L P A

6. P A R L L L L P A R L L L L

Handwritten musical notation on a staff with six lines. It consists of six measures, each containing a rhythmic pattern of notes and rests. The notes are represented by vertical stems with flags, and rests are represented by horizontal lines with dots below them. The patterns are:

1. L A L P A A L A L P A A

2. R A R A L A R A L P A L A

3. P A R L A L P A R L A L

4. L P A A L A L P A A L A

5. R L P A A L R L P A A L

Handwritten musical notation on a staff with six lines. It consists of six measures, each containing a rhythmic pattern of notes and rests. The notes are represented by vertical stems with flags, and rests are represented by horizontal lines with dots below them. The patterns are:

1. L A L P A A P L A L L L L

2. L L L P A P A R A L L L

3. L L L P A L P A A P L A

4. P A L L L L L P A P A P L

5. P A L L L L L P L P A A R

Full

1/2

Full

Handwritten musical notation on a spiral-bound notebook page. The notation consists of six rows of rhythmic patterns, each with two groups of notes. Above each group are numbers 3 and 6, and arrows indicating direction. The notes are represented by vertical lines with dots below them. Below the notes are rhythmic notations such as 'ALL DAL RLL DAL', 'LALLAR LALLAR', 'ALALAL RRLRLA', 'RLRLRL RRLALL', 'LALRLL LRALRL', and 'LLRLRL LLRLRL'. On the right side, there are handwritten annotations: 'AS', 'Full', and 'Full' with an arrow pointing to a specific section. At the bottom, there are handwritten notes: 'Full 1/2 x', 'x 1/2', 'Full', and 'x 2'.

Full 1/2 x

x 1/2

Full

x 2

6
PRA LL PRA LL
LALRLL LALRLL

3 3
PRA LL PRA LL
LALRLL LALRLL

6 3
PRA LL PRA LL
LALRLL LALRLL

~~Handwritten musical notation, heavily scribbled out.~~

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
PRA LL PRA LL
LALRLL LALRLL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
PRA LL PRA LL
LALRLL LALRLL

~~Handwritten musical notation, heavily scribbled out.~~

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
PRA LL PRA LL
LALRLL LALRLL

AS

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
PRA LL PRA LL
LALRLL LALRLL

Full

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
LALRLL LALRLL
PRA LL PRA LL

3 3
PRA LL PRA LL
LALRLL LALRLL

Full

1/2

1/2

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: R L R A L R A L A L A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: O L A L L A L O L L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P L A L A P A L A L A



Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: R A L A L O A L P A L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L A L O A L L A L A L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: R P L A L A P A L D L A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: A L A L P A L A L R L L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L A R L P A L A R L P A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L L A L P A L L D L P A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: D R P L A L D R A L P L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L A L P L A A L A L R L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P L R P L A A L D A L R

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: R L L A L A R L L D L L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L O A D L A L D A P A L A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L L R L P L P R L D L R

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P A L A P L P A L P A L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P A L L P L P A L L A L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P L A A L M E D A L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: R L L D L R L P A L L

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L A L A R L A L L A R

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L P A L L R L O P L L R

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L O L P A R L A L P D R

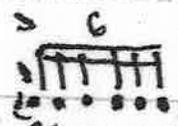
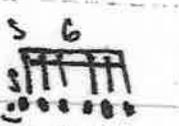
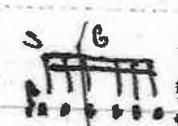
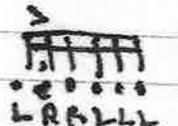
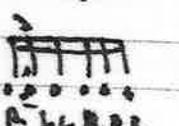
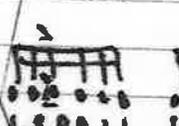
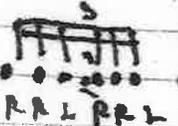
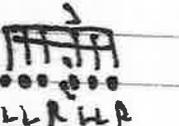
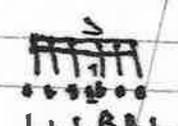
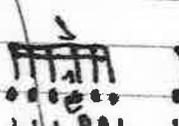
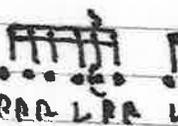
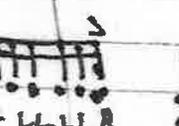
Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: L A L L P L P L D L A

Handwritten musical notation on a staff with notes and stems. Below the staff is the rhythmic notation: P L R L R L A L P A L

Full

Full 1/2 X

1/2 X

 RALLR LLRAL	 PA LLL PA LLL	 PLP PA LRLLL	 RL RAL ALPAL
 LRALL ALLRP	 LRA LL LRL LL	 LPL RAL AL LLL	 LALPA LALRP
 ALRLL LRLRL	 LLRAL LRLAL	 LLRLR RALRL	 RLRAL RRLRA
 RALRL LLRLR	 LLRAL LLRLA	 LLRLA RALRL	 RALRL RALRL
 RALRL LLRLR	 LLLRL LLLRA	 LLLRL RALRL	 RALRL RALRL
 LRALR RLLRL	 RLLLR RLLLR	 RLLLR RLLLR	 LRALR LRALR

~~Full~~ 1/2 Full 1/2 X

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with a '6' above it and an accent mark (>). The notes are arranged in a rhythmic pattern. Below the staff is the sequence: PR LPR LRLPL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with a '6' above it and an accent mark (>). Below the staff is the sequence: PALRL PALRL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with a '6' above it and an accent mark (>). Below the staff is the sequence: RALLRA LLRLL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with a '1/2' above it and an accent mark (>). Below the staff is the sequence: PLLPL DRLLR.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LRALAL RLLPLA.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LPA RL LPA LAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LRR LLR RL RAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LRALLA LRALLA.

Fvlt

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: RL RAL LALPL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LLDPLA LBPALA.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: L L PALL DRLLRA.

Handwritten musical notation on a staff with a treble clef. The staff is heavily scribbled over with dark ink.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LALDEL PLALAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: ALLPAL ALPAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: ALLPAL LDRLLP.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: ALR ALL ALRAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: PLPLPA LPLALL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LALLRA LLLRRA.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: DALLPA LL PALL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LALPAL LPLALL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LALALR PLPLAL.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: ALRLLR PLRLLR.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: L PALLR RLLDR.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: LLALRR LLALDR.

Handwritten musical notation on a staff with a treble clef. It features two groups of notes, each with an accent mark (>). Below the staff is the sequence: ALLPLA RLLRLR.

Fvlt
also X 1/2

Fvlt

X

Handwritten musical notation on a spiral-bound notebook page. The page contains six rows of rhythmic exercises, each consisting of two measures. The notation includes notes on a five-line staff, stems, and various rhythmic markings such as accents (>) and slurs. Below each pair of measures are rhythmic patterns using letters L and R, often with dots underneath. The exercises are organized into four groups, with the first and third groups labeled 'Foll' and the second and fourth groups labeled '1/2'.

Row 1: RPRUR LLRRL PORLL PRALL PALPAR LLRLL RLRLR RLRLR

Row 2: LPRRL RLLRL LPA RL LPARL LPRLP RLLRL LRLRR LARLR

Row 3: RLRAL RLRLR LLRAL LLRLR LLRAL LLRLR RLRLR RLRLR

Row 4: LLRPA RLLAL LLRPA RLLAL LLRPA RLLAL RLRPA RLRPA

Row 5: LRLPA RLLAL RLLPR RLLPR LLLRL PDR LR RLRPA RLRPA

Row 6: LRLRL RLLRL RLLPR RLLPR RLLPR LPARL LRLRL RLRPA

Row 7: LRLRL RLLRL PRLLR PALLR LRLRL RLLRL RLRLR ALRLR

Foll

1/2

Foll

1/2 x Foll

Handwritten musical notation on a staff with notes and stems. Labels include: R L R R, R L R R, L R P R, L R P R, L R P R, P D L L, P A L L A.

Handwritten musical notation on a staff with notes and stems. Labels include: R L L L, R L L L, L R P R, L R P R.

Handwritten musical notation on a staff with notes and stems. Labels include: L O P L, P L L R, L R P R.

Handwritten musical notation on a staff with notes and stems. Labels include: L R L L, L R L L.

Handwritten musical notation on a staff with notes and stems. Labels include: P P P P L, L L L L R, L P P P L, P L L L R, A L R P A, L A L L L, L A L R P, P L R L L, L L P L R, P A L L L, L L L P R, P P P R L.

Handwritten musical notation on a staff with notes and stems. Labels include: P A R R L, A A R L L, L P A A L, L R O M L, L P P P R, L L P R P, R L L P R, A L L P R, P A L L R, P A L L R, A R A W R, P A R L L R.

Handwritten musical notation on a staff with notes and stems. Labels include: P A R L P R, L L L L L, L P A R L R, P L L L L, L R P A R, P A L L L R, A L L P A, L P R L L, L A L L P R, R L A L L, L R L L R, P R L P R.

Handwritten musical notation on a staff with notes and stems. Labels include: P P A L P L, P P P L A L, L P P P L A, L P P L A, P L P A L, P L P P P, L P P P A R, L A L P R, A L P L A, P L P L A.

Handwritten musical notation on a staff with notes and stems. Labels include: P L L L, P L L L, P L L L, P L L L.

R 1/2

R O L L

1/2

R O L L

Handwritten musical notation on a staff with notes and stems. Labels include: P A L L L A, P A L L A R.

X

FULL

Handwritten musical notation for 'FULL' on the left side of the page. It consists of five rows of two staves each. Each staff contains a series of notes with stems and beams, and is accompanied by a sequence of letters (L, R, A, P) and dots below it. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

FULL

Handwritten musical notation for 'FULL' in the middle section. It consists of five rows of two staves each, similar in format to the left side, with notes, stems, beams, and letter/dot sequences below.

FULL

Handwritten musical notation for 'FULL' on the right side of the page. It consists of five rows of two staves each, continuing the notation style from the other sections.

1/2



A large section of handwritten musical notation in the lower half of the page. It is organized into five columns and five rows. Each entry in the grid consists of two staves of notes with stems and beams, with a sequence of letters and dots underneath. Some entries have a circled 'S' above them. The notation is consistent with the sections above.

A final row of handwritten musical notation at the bottom of the page. It contains three pairs of staves, each with notes, stems, beams, and letter/dot sequences below. Above each pair is a '1/2' symbol. The notation is similar to the rest of the page.

X

Handwritten musical notation consisting of several staves with notes and fingerings. The notation is heavily crossed out with diagonal lines, indicating it is to be discarded or corrected.

Handwritten musical notation with notes and fingerings. A large scribble obscures a portion of the middle section. The notation includes various rhythmic values and fingerings.

Handwritten musical notation with notes and fingerings, organized into two columns. The notation includes various rhythmic values and fingerings.

Handwritten musical notation with notes and fingerings, organized into two columns. The notation includes various rhythmic values and fingerings.

1/2

1/2

Full

1/2

1/2

Handwritten musical notation: R L L R R L L R R

Handwritten musical notation: L P A L L L R A L L

X

72

X

FULL

1/2

1/2

1/2

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical stems and dots, with letters 'L' and 'R' placed above and below the stems. The patterns are organized into two columns.

Handwritten musical notation on a five-line staff, similar to the first block. It features rhythmic patterns of stems and dots with 'L' and 'R' labels. The notation is arranged in two columns.

Handwritten musical notation on a five-line staff, similar to the previous blocks. It shows rhythmic patterns of stems and dots with 'L' and 'R' labels, organized in two columns.

Handwritten musical notation on a five-line staff, similar to the other blocks. It displays rhythmic patterns of stems and dots with 'L' and 'R' labels, organized in two columns.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels. The first two patterns are crossed out with a diagonal line.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels.

1/2

1/2

1/2

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of stems and dots with 'L' and 'R' labels.

FULL

X

72

X

5 5

PRL LLLRL

LLLL LRL

RLRL LLLL

PLLL LRLP

PLRL LRLR

5 5

PPL L PPL

LRL LRL

LRL LRL

ALLR BLRL

PLLR PLRL

RLRL LRL

RLRL LRL

RLRL LRL

RLRL LRL

PLRL LRL

PLRL PLRL

LRL LRL

PLRL PLRL

LRL LRL

PLRL PLRL

PLL PLLL

LRL LRL

LRL LRL

LLLR LLLR

PLLR PLLR

PLRL LRL

1/2

PLRL PLRL

PLRL LRL

1/2

1

1/2

5

PLRL PLRL

Full

PLRL PLRL 1/2

Handwritten musical notation on a staff with a circled '9' above it. The notation consists of a series of notes on a five-line staff, with rhythmic values indicated by stems and flags. Below the staff, the following sequence of letters is written: R L R R R L L L R L L L L R L R R R L

Handwritten musical notation on a staff with a circled '9' above it. The notation consists of a series of notes on a five-line staff, with rhythmic values indicated by stems and flags. Below the staff, the following sequence of letters is written: R L L R L L L L L L R L R L L L L L

Handwritten musical notation on a staff with a circled '9' above it. The notation consists of a series of notes on a five-line staff, with rhythmic values indicated by stems and flags. Below the staff, the following sequence of letters is written: R L R L R L R L R L R L L L R L R L R L

Handwritten musical notation on a staff with a circled '9' above it. The notation consists of a series of notes on a five-line staff, with rhythmic values indicated by stems and flags. Below the staff, the following sequence of letters is written: R L L L L L L L L L L L L L L L L L

Handwritten musical notation on a staff with notes and a 7 bar line.

PALRLLR

Handwritten musical notation on a staff with notes and a 7 bar line.

LLR2RR2

Handwritten musical notation on a staff with notes and a 7 bar line.

RLRRL2PLA

Handwritten musical notation on a staff with notes and a 7 bar line.

RLRLLR2LR

Handwritten musical notation on a staff with notes and a 7 bar line.

LRLRLRL

Handwritten musical notation on a staff with notes and a 7 bar line.

LRLRRL2LR

Handwritten musical notation on a staff with notes and a 7 bar line.

RLRRL

Handwritten musical notation on a staff with notes and a 7 bar line.

RLRRL

Handwritten musical notation on a staff with notes and a 7 bar line.

RRLALLR

Handwritten musical notation on a staff with notes and a 7 bar line.

LRRLRRL

Handwritten musical notation on a staff with notes and a 7 bar line.

RLRLRL

Handwritten musical notation on a staff with notes and a 7 bar line.

LPLL

Handwritten musical notation on a staff with notes and a 7 bar line, crossed out with a large X.

~~RLRL~~

Handwritten musical notation on a staff with notes and a 7 bar line, crossed out with a large X.

~~LLPLR~~

Handwritten musical notation on a staff with notes and a 7 bar line, crossed out with a large X.

~~RLAL~~

Handwritten musical notation on a staff with notes and a 7 bar line, crossed out with a large X.

~~RLR~~

9 7
RLR RL LR

9 7
RLRL LL

9 7
L L LALR

9 7
PLPL L

9 7
RL LPLR

9 7
LR PLRL

9 7
RLR R R RLR

9 7
RLRL

9 7
R LR R R RRLR

9 7
R RLR RLR RLR RL

9 7
RLRL

9 7
RL L LRL PLRLRL

9 7
PL LRLPL

9 7
RLRLRL

Handwritten musical notation on a staff with a 9-measure rest above. The notes are quarter notes on a five-line staff. Below the staff are the following fingerings: P L R, P L, L, L, L, L R L, L R, L P, R P L, L R L, L P L.

Handwritten musical notation on a staff with a 9-measure rest above. The notes are quarter notes on a five-line staff. Below the staff are the following fingerings: P L, L, L L, R P L R, L P L, L, L P L, L P L P L R.

Handwritten musical notation on a staff with a 9-measure rest above. The notes are quarter notes on a five-line staff. Below the staff are the following fingerings: P L, L, L, L L R L R, R L P L, L R L, L, L P L P L.

Handwritten musical notation on a staff with a 9-measure rest above. The notes are quarter notes on a five-line staff. Below the staff are the following fingerings: R R, P L P L, R L L, L R, P L P L R, P P P.

This image shows a page from a spiral-bound notebook filled with handwritten musical notation. The notation is organized into approximately 10 horizontal staves. Each staff contains a series of notes, stems, and beams, often grouped together. Many notes have a small '7' written above them, likely indicating a specific fingering. The handwriting is in black ink on white paper. In the lower-middle section of the page, there are several instances of the letters 'L', 'R', and 'P' written below the notes, possibly representing left hand, right hand, or a specific technique. The overall appearance is that of a personal practice or composition sketch for a piece of music.

The image shows a page from a spiral-bound notebook with six staves of handwritten musical notation. The notation is written in black ink on white paper. Each staff contains a sequence of notes, often grouped into chords, with various annotations such as '6', '7', and 'b' above them, likely indicating guitar chords and fingerings. The notes are connected by stems, and some have flags or beams. Below the first four staves, there are rhythmic patterns written in letters: 'R L R R L A L L P R L L', 'L P L R L L', 'L P L R L L', and 'L P L R L L'. The fifth and sixth staves also have rhythmic patterns: 'R L R R L R L P R L L' and 'L P L R L L'. The handwriting is somewhat cursive and appears to be a personal or working draft. The spiral binding of the notebook is visible on the left side.

This image shows a page from a spiral-bound notebook with seven staves of handwritten musical notation. The notation is written in black ink on white paper. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, often grouped together. Above many of the notes, there are small circles containing the number '6', which likely indicates a fingering or a specific musical technique. The notation is dense and fills most of the page. The spiral binding of the notebook is visible along the top edge. The handwriting is clear and legible, suggesting a student or a practicing musician's work.

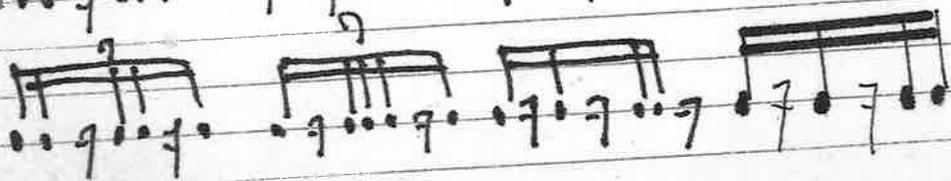
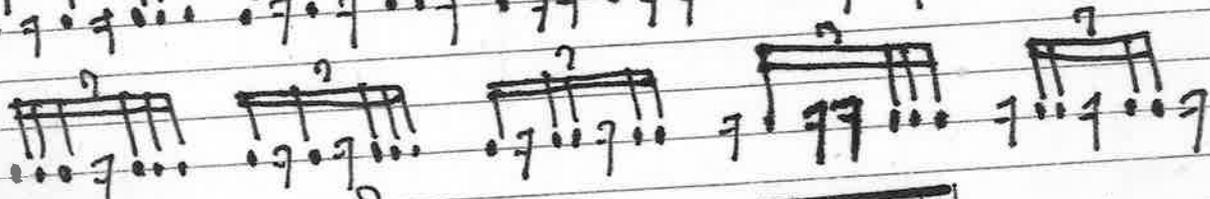
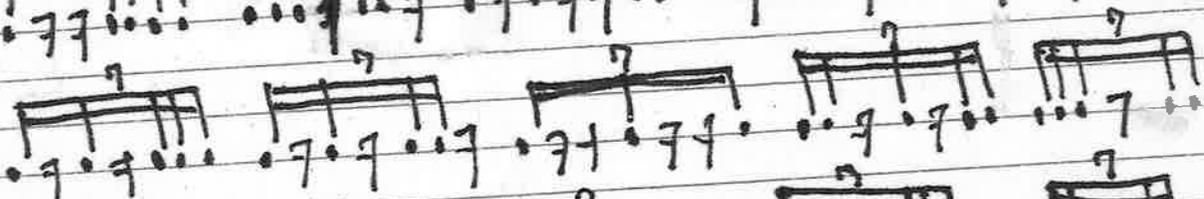
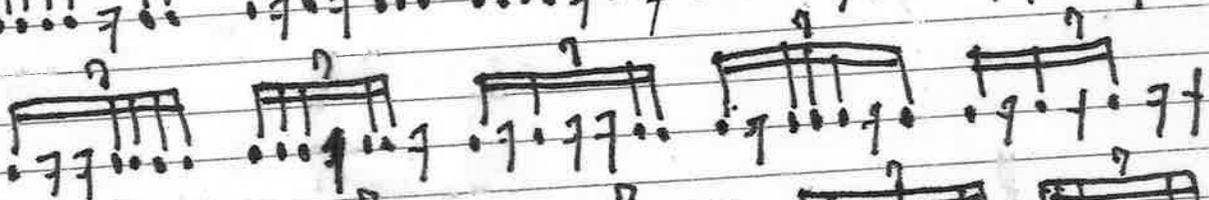
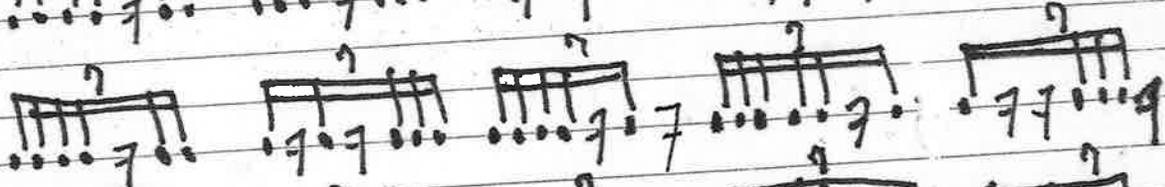
Handwritten musical notation on two staves. The first staff contains six measures of music, each starting with a chord marked with a '5' and a slur. The second staff contains six measures of music, each starting with a chord marked with a '5' and a slur. The notes are mostly eighth and quarter notes.

LPL RLR R PRL RLR A

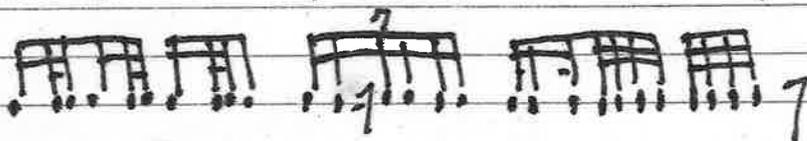
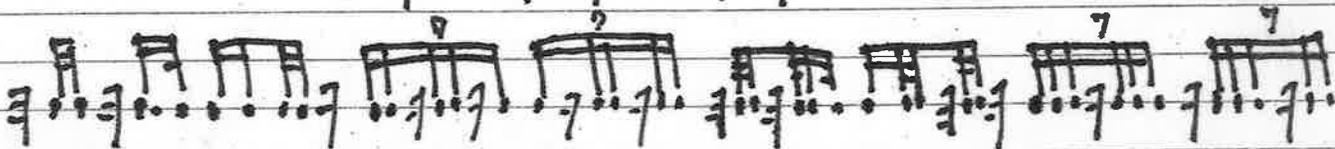
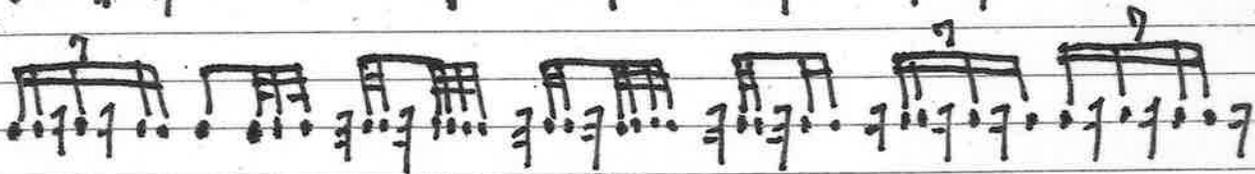
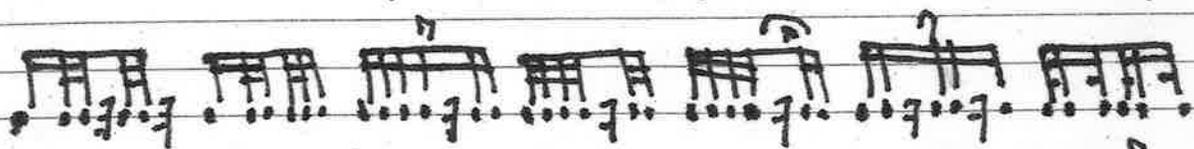
Handwritten musical notation on a single staff with six measures. Above the first two measures are the labels "LPL" and "RLR R". Above the last two measures are the labels "PRL" and "RLR A". Each measure starts with a chord marked with a "7" and a slur.

Handwritten musical notation on a single staff with three measures. Each measure starts with a chord marked with a "5" and a slur. There are also some markings below the notes, possibly indicating fingerings or accents.





The image shows a page from a spiral-bound notebook with six rows of handwritten musical notation. Each row contains five measures of music. The notation consists of notes with stems and beams, often grouped together. Above many of the notes, there are small, handwritten annotations that appear to be the number '7' or a similar symbol, possibly indicating a fret number or a specific technique. The handwriting is somewhat informal and appears to be a personal practice or study piece. The spiral binding of the notebook is visible at the top of the page.



Handwritten musical notation in 7/4 time signature. The notation consists of two staves. The first staff contains seven measures of music, each with a circled number above it: 4, 6, 7, 9, 9, 5, 5. The second staff contains seven measures of music, with circled numbers 5, 6, 7, 9, 6, 7 above the notes. Some notes are beamed together, and there are some markings above the notes, possibly indicating fingerings or accents.

Handwritten musical notation in 8/4 time signature. The notation consists of three staves. The first staff contains eight measures of music, with circled numbers 2, 2, 2, 2, 2, 2, 2, 2 above the notes. The second staff contains eight measures of music, with circled numbers 5, 5, 5, 5, 5, 5, 5, 5 above the notes. The third staff contains eight measures of music, with circled numbers 2, 2, 2, 2, 2, 2, 2, 2 above the notes. The notation includes various rhythmic patterns and beaming.

Handwritten musical notation on a spiral-bound notebook page. The notation consists of six staves of music, each containing rhythmic patterns represented by vertical lines and beams. The notation is written in a style that appears to be a form of shorthand or a specific musical notation system. The first staff begins with a clef-like symbol. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests, indicated by vertical lines and beams. The notation is organized into measures, with some measures containing multiple notes beamed together. The overall appearance is that of a handwritten musical score or a set of rhythmic exercises.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a fermata over the first measure and a '7' above the second measure.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a '7' above the second measure.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a fermata over the first measure and a '3' above the second measure.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a '6' above the fourth measure.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a large blacked-out section in the second measure.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. Includes a fermata over the final measure.

The image shows a page from a spiral-bound notebook with five staves of handwritten musical notation. The notation is written in black ink on lined paper. Each staff contains a sequence of notes and rests, often grouped with slurs and breath marks. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are indicated by vertical lines with flags. The notation is dense and appears to be a transcription of a piece of music, possibly for a string instrument or a voice part. The handwriting is somewhat informal and shows signs of being a working draft. The spiral binding of the notebook is visible on the left side of the page.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '2' above the first measure and a circled '6' above the sixth measure.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '7' above the first measure and a circled '6' above the eighth measure.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '7' above the first measure and a circled '6' above the fifth measure.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '7' above the third measure and a circled '7' above the fifth measure.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '2' above the second measure and a circled '6' above the sixth measure.

Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. Includes a circled '6' above the sixth measure.

6
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

7
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first line contains a sequence of notes and rests, with a fermata over the second measure. The second line continues the sequence, ending with a double bar line and a repeat sign.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first line contains a sequence of notes and rests, with a fermata over the second measure. The second line continues the sequence, ending with a double bar line and a repeat sign.

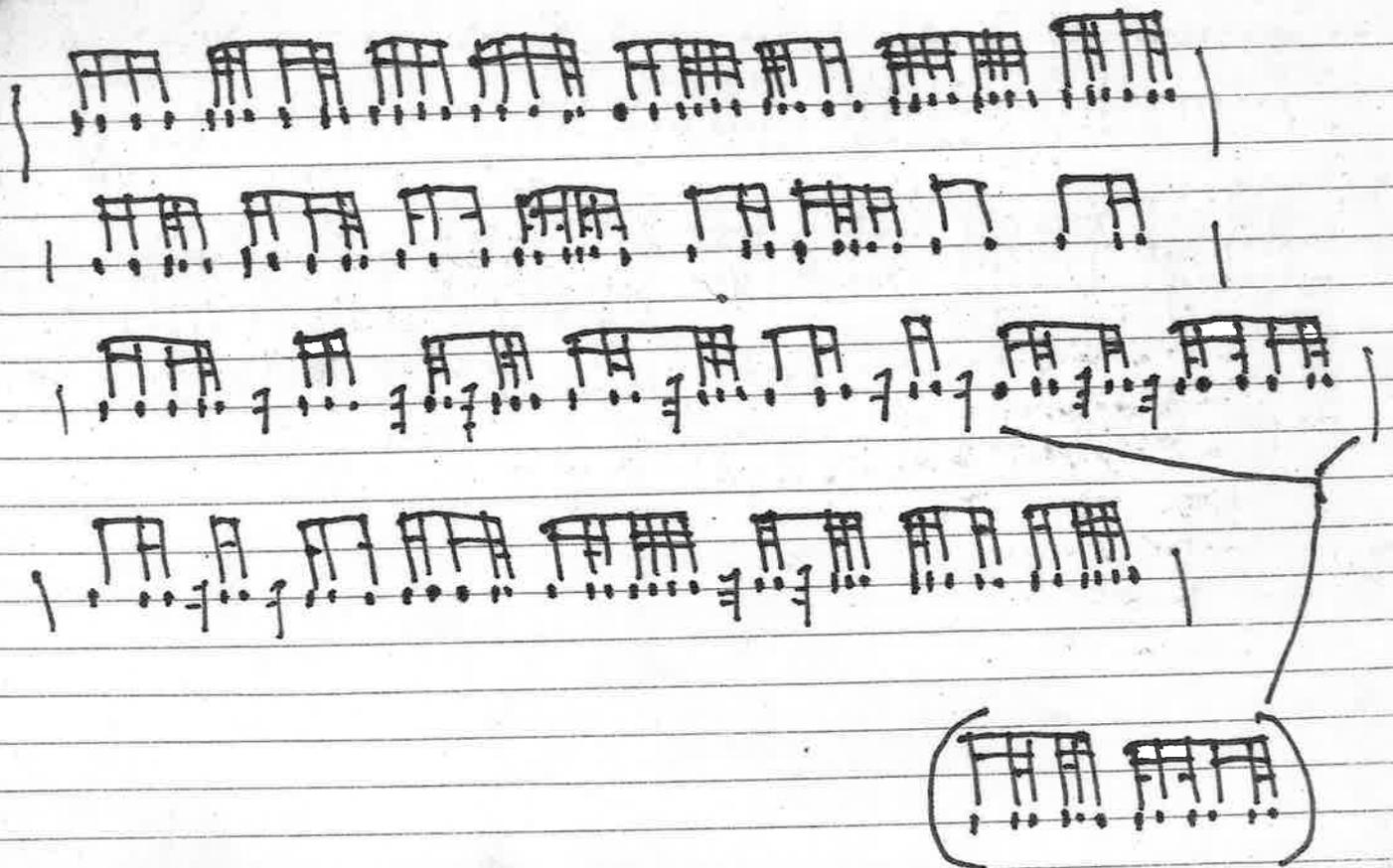
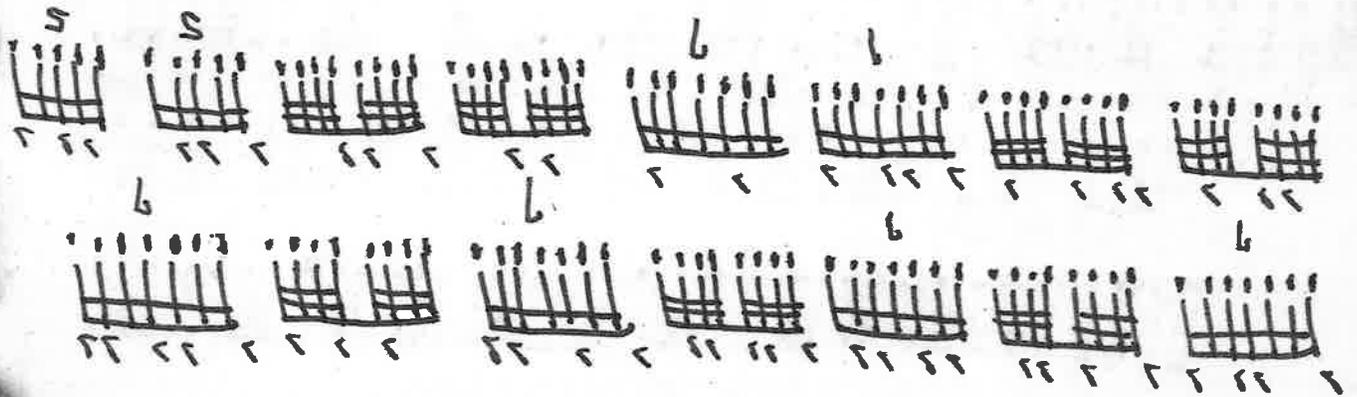
Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first line contains a sequence of notes and rests, with a fermata over the second measure. The second line continues the sequence, ending with a double bar line and a repeat sign.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first line contains a sequence of notes and rests, with a fermata over the second measure. The second line continues the sequence, ending with a double bar line and a repeat sign.

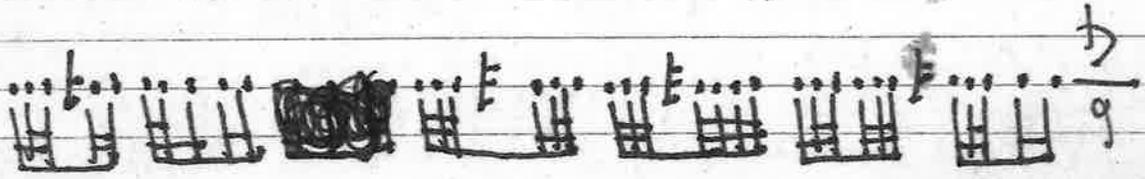
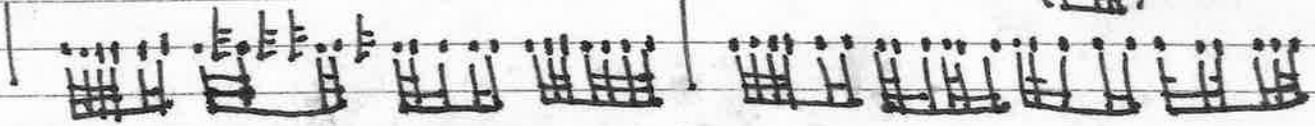
Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first line contains a sequence of notes and rests, with a fermata over the second measure. The second line continues the sequence, ending with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation is dense and complex, featuring numerous notes, rests, and accidentals. The notes are often grouped together, suggesting chords or rapid passages. The staff is positioned in the upper half of the page, above the spiral binding.

Six staves of handwritten musical notation, arranged vertically below the spiral binding. Each staff begins with a clef and a time signature. The notation includes various note values, rests, and accidentals. The first staff ends with an exclamation point. The notation is dense and complex, suggesting a piece of music with many notes and rests.



(1)



7/4



9/8



10/4

